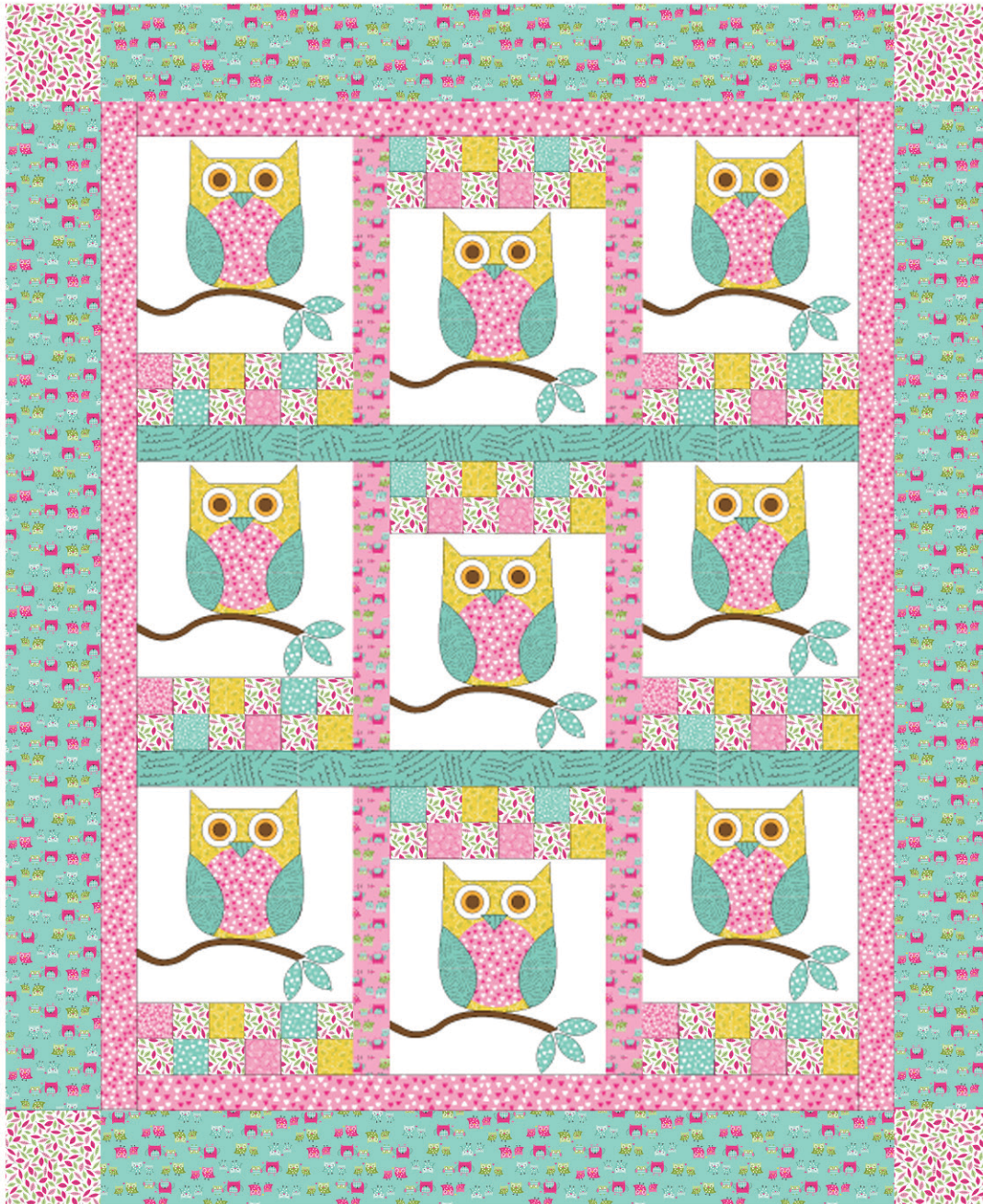


What a Hoot

Designed by Debby Kratovil
Featuring It's a Hoot by Whistler Studios
SIZE: 54" x 66"

FREE
PROJECT

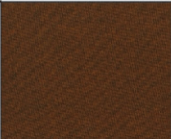










THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.



What a Hoot

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		35370S-1* Solid White	1	(9) 12 1/2" x 12 1/2" squares (18) Template A
B		40171-27 Black/ Copper *Artisan Cotton	1/3	(9) 2 1/2" x 11" strips (cut on bias) (18) Template C
C		40171-7 Red/Yellow *Artisan Cotton	1/8	(18) Template B
D		43244-2 Pink	1/2	(4) 2 1/2" x WOF strips; recut into (54) 2 1/2" squares (1) 5 1/2" x WOF strip; recut into (4) 5 1/2" squares
E		43245-3 Yellow	3/4	(9) Template E (2) 2 1/2" x WOF strips; recut into (18) 2 1/2" squares
F		43246-2 Pink	7/8	(9) Template F (2) 2 1/2" x WOF strips; recut into (18) 2 1/2" squares (2) 2 1/2" x 40 1/2" strips; border (3) 2 1/2" x WOF strips; border
G		43243-2 Pink	1/2	(1) 16 1/2" x WOF strip; recut into (6) 2 1/2" x 16 1/2" strips; sashing
H		43247-1 Turquoise	1	(9) Template G (9) Template G reversed (9) Template D (2) 2 1/2" x 40 1/2" strips; sashing (7) 2 1/2" x WOF strips; binding
I		43246-1 Turquoise	1/3	(27) Template H (2) 2 1/2" x WOF strips; recut into (18) 2 1/2" squares
J		43243-1 Turquoise	1 5/8	Cut First: (2) 5 1/2" X 56 1/2" strips from LOF; border From Remaining Fabric: (4) 5 1/2" x WOF strips; border
		Backing	3 1/2	
				1 yard fusible webbing for applique

Cutting for Owl Blocks

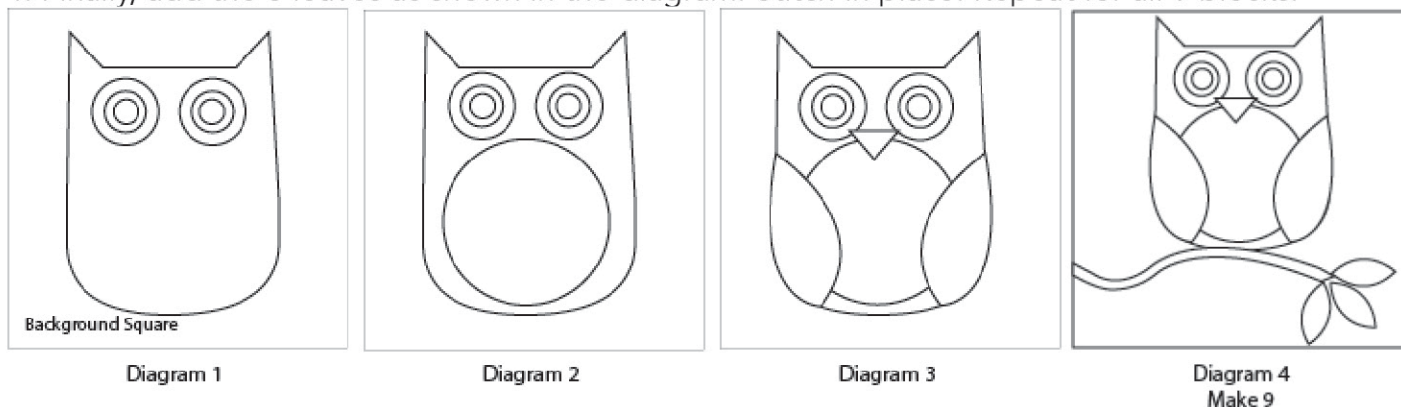
Transfer template markings in pattern to template material and cut out full size. Before cutting out patches listed below, transfer fusible webbing to the wrong size of fabric indicated. Fused area should be slightly larger than needed. Follow manufacturer's directions for use.



What a Hoot

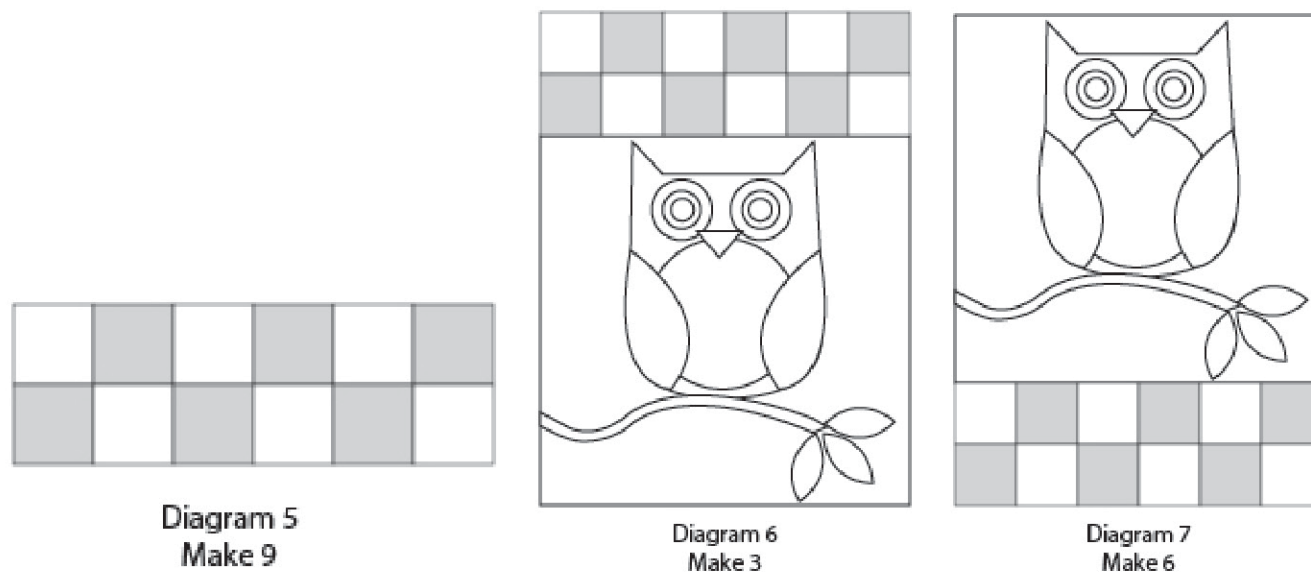
Sewing the Owl Blocks

1. Arrange the applique patches for the owl, beginning with the yellow owl body (Diagram 1), positioning this on the white background (1) 2-1/2" square in the center, near the top, allowing for 1/2" from top edge of background square. Add the layered eyes (Diagram 1), then the belly (Diagram 2) and finally the wings and nose (Diagram 3). Press in place with a hot iron to fuse the patches in place.
2. Machine stitch around the outside edges of the patches, using matching threads.
3. Add the brown bias branch, gently curving it to resemble a tree branch (Diagram 4). Stitch this in place.
4. Finally, add the 3 leaves as shown in the diagram. Stitch in place. Repeat for all 9 blocks.



Sewing the Sashing and Borders

5. Sew 9 sets of 12 squares together as shown in the color photo (two yellow, two turquoise, two pink and eight pink/green leaves). Diagram 5 shows their assembly. Each set of 12 squares measures 4-1/2" x 12-1/2".
6. Sew an owl block to one of these pieced square units: 3 owl blocks have the pieced units on the block top (Diagram 6) and 6 owl blocks have the pieced units on the block bottom (Diagram 7). Blocks now measure 12-1/2" x 16-1/2".





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Cutting and sewing the sashing and borders

7. Use (6) G 2 1/2" x 16 1/2" for the vertical sashing as shown to join three blocks into a horizontal row. Diagram 8 shows the horizontal row assembly. Make three rows.



Diagram 8: make 3 rows

8. Sew the (2) H 2 1/2" x 40 1/2" sashing strips in between the 3 rows of 3 owl blocks to create quilt center.
9. Sew (1) F 2 1/2" x 40 1/2" strip to the top and bottom of quilt center. Sew remaining F 2 1/2" x WOF strips together to make a long strip and recut into (2) 2 1/2" x 56 1/2" strips. Sew (1) strip to each side of quilt center.
10. Sew (1) J 5 1/2" x 56 1/2" strip to each side of quilt center. Sew remaining J 5 1/2" x WOF strips together to make a long strip and recut into (2) 5 1/2" x 44 1/2" strips. Sew (1) D 5 1/2" square to each end of the J 5 1/2" x 44 1/2" strips and sew to the top and bottom of quilt center.
11. Sew (7) H 2 1/2" x WOF strips together in a long strip. Press in half lengthwise to create binding.
12. Layer quilt top, batting and backing and quilt as desired.
13. Trim quilt batting and backing even with quilt top and add binding using your preferred method.



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Full Size - Trace onto template material and cut out, adding seams for hand applique; no seams needed for raw edge machine applique.

